

Easy piano

# Oh, Susanna

Arr. Peter Edvinsson

Stephen Foster

Chord: C

Chord: G<sup>7</sup>

The first system of musical notation for 'Oh, Susanna' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a C major chord and contains a melody of quarter and eighth notes. The bass staff provides a simple accompaniment with quarter notes. The system concludes with a G7 chord.

Chord: C

Chord: G<sup>7</sup>

Chord: C

Chord: F

The second system continues the melody and accompaniment. It features four measures with changing chords: C, G7, C, and F. The treble staff melody continues with quarter and eighth notes, while the bass staff accompaniment remains simple and rhythmic.

Chord: C

Chord: G<sup>7</sup>

The third system contains two measures. The first measure is marked with a C chord, and the second measure is marked with a G7 chord. The melody in the treble staff and the accompaniment in the bass staff continue their respective parts.

Chord: C

Chord: G<sup>7</sup>

Chord: C

The fourth and final system consists of four measures. The chords are C, G7, and C. The piece concludes with a final chord in the C major key. The treble staff melody and bass staff accompaniment end with a double bar line.