

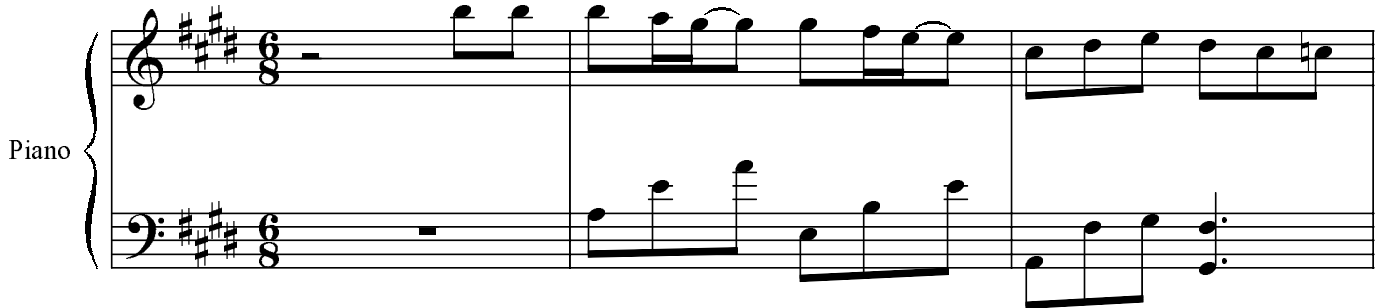
Only Hope

Arr. by Ludy

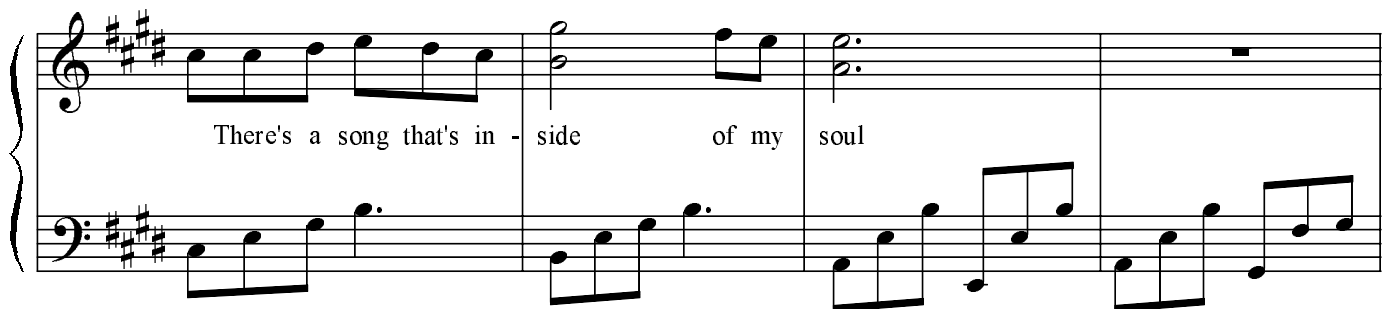
Words and Music by
Jonathan Foreman

tempo = 80

Piano

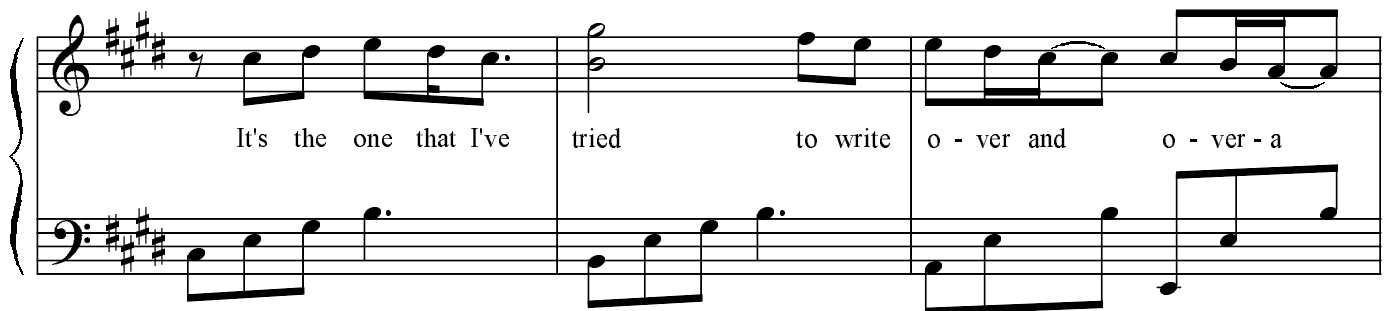


The piano introduction consists of two staves in G major (one sharp) and 6/8 time. The right hand starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2. The piece concludes with a final chord of G major.




There's a song that's in - side of my soul

The vocal line begins with a quarter rest, followed by the lyrics "There's a song that's in - side of my soul". The melody is written in G major and 6/8 time, with a final chord of G major.



It's the one that I've tried to write o - ver and o - ver - a

The vocal line continues with the lyrics "It's the one that I've tried to write o - ver and o - ver - a". The melody is written in G major and 6/8 time, with a final chord of G major.



gain I'm a-wake in the in - fi-nite cold

The vocal line concludes with the lyrics "gain I'm a-wake in the in - fi-nite cold". The melody is written in G major and 6/8 time, with a final chord of G major.

But you sing to me o - - - ver and

o - ver and o - ver a - gain So I lay my

head back down and I lift my

hands and pray To be on - ly yours I pray To - be

on - ly your I pray now to be on - ly yours

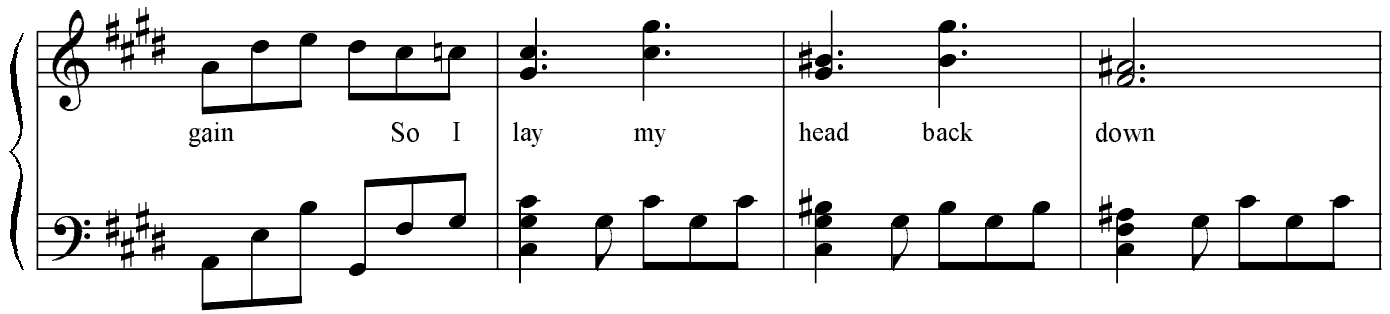
Sing to me the

song of the stars Of your ga - la - xy


dan - cing and laugh - ing and laugh - ing a - gain

When it feels like my dreams are so far

Sing to me of the plans that you have for me o - ver a -



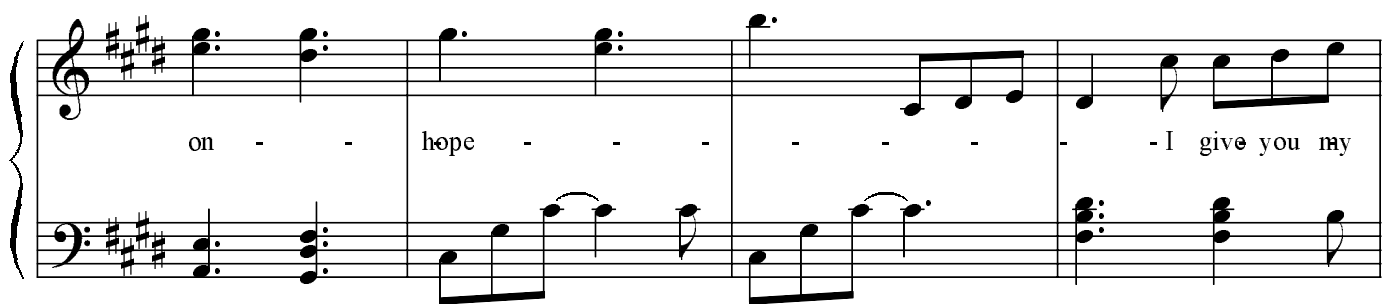
gain So I lay my head back down



And I lift my hands and pray To be



on - ly your I pray To be on - ly your I know now you're my



on - - hope - - - - I give you my



des - ti - ny I'm ving you all of me I want your

sym - pho - ny Sing - ing in all that I am At the

top of my lungs I'm gi - ving it back

So I lay my head back down And I

lift my hands and pray To be on - ly yours I

pray To be on - ly yours I pray To be on - ly yours I

pray now to be on - ly yours

The first system of music consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "pray now to be on - ly yours".

The second system of music continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The third system of music concludes the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The piece ends with a double bar line. The piano accompaniment continues with the same rhythmic patterns as the previous systems.