

Behold How Good It Is (Psalm 133)

Stephen Pearson

$\text{♩} = 120$

Dm **F** **C** **Dm**

Be - hold how good it is when we live to - geth - er in u - ni - ty! Be-

The first system of music is in 4/4 time with a tempo of 120. It features a treble and bass clef. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The bass line consists of quarter notes. Chords are indicated above the staff: Dm, F, C, and Dm.

F **C** **Dm** **Gm** **Dm**

- hold how good it is when we live to - geth - er in u - ni - ty! Like the pre-cious oil

The second system continues the melody and bass line. Chords are indicated above the staff: F, C, Dm, Gm, and Dm.

Gm **Bb** **C** **Dm** **Gm** **Dm**

poured up - on the head run - ning down the beard. Like the morn - ing dew,

The third system continues the melody and bass line. Chords are indicated above the staff: Gm, Bb, C, Dm, Gm, and Dm.

Gm **Bb** **1. C** **Dm** **2. C** **Dm**

bles-sings flow to us through our un - i - ty. (Be-) un - i - ty.

The fourth system concludes the piece with a double bar line. It includes first and second endings. Chords are indicated above the staff: Gm, Bb, C, Dm, C, and Dm.