

When the Lord Brought Us Back To Zion (Psalm 126)

Stephen Pearson

Em **CM7**

$\text{♩} = 110$

1. When the Lord brought us back to Zi - on, we were
2. When the Lord brought us back to Zi - on, we were

D **A** **Em** **CM7**

like men in a dream. Our mouths were filled with laugh-ter, our tongues with
like men in a dream. Re - store un-to us Thy boun - ty, like gush - ing

D **Em** **CM7**

song. It was said a - mong the na - tions, "The
streams For those who go out weep-ing, but who

D **A** **C** **D**

Lord has done great things." Those who sow in tears, will reap with songs of
sow the pre - cious seed, will come back in joy, and bear thy har - vest,

1.
Em

2.
Em

joy. (When the) Lord.

Detailed description: The image shows a musical score for a song. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#), indicating G major. It features two verses of music. The first verse is marked '1. Em' and the second '2. Em'. The lyrics are 'joy.', '(When the)', and 'Lord.'. The bottom staff is in bass clef with the same key signature, providing a piano accompaniment. The music is in 4/4 time. The first verse consists of four measures, and the second verse also consists of four measures. The piano accompaniment is a simple, rhythmic pattern of eighth and sixteenth notes.