

# Lord, I'll Not Forget Them (Psalm 119:9-Beth)

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**F Gm Am Bb Gm**

$\text{♩} = 100$

1. How shall a man's lips stay pure, but by the living in Your  
 2. Ev - er my lips shall speak the the great - ness of my

**C F Gm Am Bb Gm**

Word? I hide it in my heart, as my guide from sin, O  
 Lord. Your laws are in my de - light, my my wealth, and my re-

**C C Bb F Am**

Lord. And, Lord, I'll not for - get them, as I strive to fol - low  
 ward! And, Lord, I'll not for - get them as I strive to fol - low

**Bb C Bb F Am**

You. Your laws will e'er be with me in ev - 'ry - thing I  
 You. Your laws will e'er be with me in ev - 'ry - thing I

1. **Bb** C Gm C 2. **Bb**

do. Teach me, Lord. Teach me, Lord. do. I'll be

Detailed description: This system contains the first two lines of music. The top line is a treble clef staff with a key signature of one flat (Bb). It features a melody with lyrics underneath. Above the staff, chords are indicated: Bb, C, Gm, C, and Bb. The first line is marked with a '1.' and the second with a '2.'. The bottom line is a bass clef staff with a corresponding bass line. The lyrics are: 'do. Teach me, Lord. Teach me, Lord. do. I'll be'.

Detailed description: This is the bass line for the first system, written in a bass clef. It consists of a series of eighth and sixteenth notes, providing a harmonic accompaniment to the melody above.

C Gm C F

true. I'll be true to You.

Detailed description: This system contains the second line of music. The top line is a treble clef staff with a key signature of one flat (Bb). It features a melody with lyrics underneath. Above the staff, chords are indicated: C, Gm, C, and F. The bottom line is a bass clef staff with a corresponding bass line. The lyrics are: 'true. I'll be true to You.'

Detailed description: This is the bass line for the second system, written in a bass clef. It consists of a series of eighth and sixteenth notes, providing a harmonic accompaniment to the melody above.