

Give Me Understanding (Psalm 119:33-He)

Stephen Pearson

F **Bb** **Am** **Gm**

$\text{♩} = 100$

1. Give me un - der - stand - ing, Lord, that I might fol - low.
2. Turn my eyes from van - i - ties. Pre - serve my life, Lord.

F **Gm** **Am** **Bb** **F** **Bb**

Teach me from Your Word so that my heart be true. Guide me in the path of right-eous-
Be with me so all may see Your love, and fear! Turn a - way my trou - bles, let my

Am **Gm** **C** **F** **C** **Gm**

- ness, O Fa - ther! Turn my heart to You. Turn my heart to You! Thy Word is
life be wit - ness: That my God is near. That my God is here!

C **Gm** **C** **C** **Bb**

ve - ry good. Thy Word is ve - ry good. O Lord! How I

C **Gm** **C** **Gm** **C** **C** **Bb**

long for You! Thy Word is ve - ry good. Thy Word is ve - ry good. O Lord! How I

1. C
long for You!

2. C Bb F
long for You, and Your Word!

The image shows a musical score for a vocal line with two endings and a bass line accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb). The first ending is marked with a bracket and the number '1.' above it, with a 'C' time signature. The second ending is marked with a bracket and the number '2.' above it, with a 'C' time signature. The lyrics are 'long for You!' for the first ending and 'long for You, and Your Word!' for the second ending. The bass line is written in a bass clef with a key signature of one flat. It features a steady accompaniment of eighth notes in the first ending and a more active accompaniment in the second ending, ending with a fermata over a final chord.