

# Righteous Are You Lord, God (Psalm 119:137-Tsadhe)

Stephen Pearson

**D Bm D Am**

$\text{♩} = 95$

1. Right - eous are You, Lord God. Right - eous are the laws that You  
 2. Of - ten am I test - ed. Ma - ny those who heed not Your  
 3. Though as - sailed by trou - bles, though I may be held in dis-

**C A D Bm**

give. (You give)  
 law! (Your law)  
 - dain, (dis- tain)

Give me un - der - stand - ing.  
 Yet will I be faith - ful:  
 You are al - ways with me:

**D Am C A**

Through Your Word a - lone do I live. (I live) For  
 faith - ful to the Word of my God! (my God!)  
 all else fails, but Your Word re - mains. (re- mains)

**G D CMaj7 A**

You are my one true light. Your law is my de - light. And,

G+9 F#m Bm 1.2. Em A

Lord, know that I love You. I al - ways will be true!

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a G4 note, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The bottom line is a bass line in bass clef, starting with a G2 note, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The key signature has two sharps (F# and C#), and the time signature is 4/4. Chord symbols G+9, F#m, Bm, Em, and A are placed above the vocal line. A first and second ending bracket is placed over the final two measures of the system.

3. Em A D

al - ways will be true!

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef, starting with a G4 note, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note G4, and a whole note G4. The bottom line is a bass line in bass clef, starting with a G2 note, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The key signature has two sharps (F# and C#), and the time signature is 4/4. Chord symbols Em, A, and D are placed above the vocal line. A third ending bracket is placed over the final two measures of the system.