

Be With Me, O Sovereign God (Psalm 109)

Stephen Pearson

$\text{♩} = 90$ **Bm** **Em** **Bm**

1. Be with me, O Sov - er - eign God.
 2. Though I am sur - round - ed by hate —
 3. Though I may be cursed, yet I'm blessed,

G **A** **Bm** **Bm** **A**

Save me in Your mer - cy and care. Lord, my heart is wound - ed with
 ev - il tongues spit lies a - bout me. Yet will God take ven - geance a -
 as my foes are put in - to shame. All will know of Your love, my

Bm **G** **A** *To Coda* \oplus **Bm**

- in me, and my spir - it fades in des - pair. Yet, I
 - gainst them: damn them in their sins, in - i - qui - ty.
 Lord God, as I praise and lift up Your (name!)

A **G** **A** **Asus** **A**

know my God, and I know You hear my prayer. Yes, I

Em C Am $\overset{1}{F\#}$

know my God. In my tri-als, You are there!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of E minor (Em), followed by a half note chord of C major (C), and then a half note chord of A minor (Am). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a bass line in bass clef with the same key signature. It features a rhythmic accompaniment of eighth and sixteenth notes, starting with a half note chord of E minor (Em) and continuing with various chords and melodic lines.

$\overset{2}{F\#}$ *D.S. al Coda* \oplus Bm *Coda*

there! name!

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of F# major (F#), followed by a half note chord of F# major (F#). The melody consists of whole notes: F#4, G4, A4, B4. The bottom staff is a bass line in bass clef with the same key signature. It features a rhythmic accompaniment of eighth and sixteenth notes, starting with a half note chord of F# major (F#) and continuing with various chords and melodic lines. The system concludes with a double bar line and a repeat sign.