

# I Find Rest in My God (Psalm 62)

Stephen Pearson

♩ = 120

C Am Em F C Am F

1. I find rest in my God. From the Lord comes sal - va - tion.  
 2. I find rest in my God. From the Lord comes sal - va - tion.

C Am Em F C Am F G

God a - lone is my rock: I will nev - er be shak - en. My sal -  
 God a - lone is my rock: I will nev - er be shak - en. Peo - ple,

Am F Em 1. Dm7sus G

- va - tion and hope is God. I put my trust in You, Lord. (I find)  
 put out your hearts to God: our re - fuge and our

2. Dm7sus G C Am Em F

strength. For one thing God has spok - en, and two

C Am Em F C Am

things have I heard: that our God is strong;

Detailed description: This system contains the first two lines of music. The top staff is in treble clef, 4/4 time, with a key signature of one flat. It features a melody starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a half note D5. A slur covers the last two notes. The bottom staff is in bass clef, 4/4 time, with a bass line of chords: C2-E2-G2, C2-E2-G2, C2-E2-G2, F2-A2-C3, and C2-E2-G2. Lyrics are placed between the staves.

Em F C Am Em  $\text{♩} = 110$  F FM7

that our God is love. God is

Detailed description: This system contains the next two lines of music. The top staff continues the melody with a quarter note E5, eighth notes F5 and G5, a quarter note A5, and a half note B5. A slur covers the last two notes. The bottom staff continues the bass line with chords: C2-E2-G2, C2-E2-G2, C2-E2-G2, F2-A2-C3, C2-E2-G2, C2-E2-G2, and F2-A2-C3. The tempo marking  $\text{♩} = 110$  is placed above the staff. The key signature changes to C major for the final two chords, F and FM7.

$\text{♩} = 120$  C

love.

Detailed description: This system contains the final two lines of music. The top staff shows a final melody with a quarter note C5, a half note D5, and a quarter note E5. The bottom staff shows the final bass line with chords: C2-E2-G2, C2-E2-G2, and C2-E2-G2. The tempo marking  $\text{♩} = 120$  and the key signature C are placed above the staff.