

# God Looks from Heaven (Psalm 53/14)

Stephen Pearson

$\text{♩} = 145$   $\text{D}$   $\text{F}$   $\text{C}$   $\text{D}$

God God looks looks from from hea - ven. hea - ven.

$\text{F}$   $\text{C}$   $\text{D}$

God God looks looks from from hea - ven. hea - ven.

$\text{Gm7(+9)}$   $\text{C}$   $\text{Bbmaj7}$

Do an - y seek the Way? Have they all turned a -  
Will they not ev - er learn? Will the ev - il nev - er

$\text{C}$  *To Coda*  $\text{D}$   $\text{D}$

- way? A - way from God? God?  
turn? Turn to

$\text{Bb}$

They de - vo - ur the peo - ple as a man eats bread. Yet be -

D Bb C

- hold now their fu - ture, for soon they will be dead. God will

Detailed description: This system contains the first two staves of music. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "- hold now their fu - ture, for soon they will be dead. God will". Chord symbols D, Bb, and C are placed above the treble staff. The bass staff provides a harmonic accompaniment.

Dm Am Bb Gm Dm Gm

scat - ter their bones to the wind, and fill all of those who have sinned with

Detailed description: This system contains the second two staves of music. The treble staff has a key signature of one sharp (F#) and a 5/4 time signature. The lyrics are: "scat - ter their bones to the wind, and fill all of those who have sinned with". Chord symbols Dm, Am, Bb, Gm, Dm, and Gm are placed above the treble staff. The bass staff provides a harmonic accompaniment.

Asus A D.S. al Coda Coda<sup>D</sup>

dread. God?

Detailed description: This system contains the final two staves of music. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "dread. God?". Chord symbols Asus and A are placed above the treble staff. The notation includes a double bar line with repeat dots, followed by a Coda symbol (a circle with a cross) and the word "Coda" with a superscript "D". The bass staff provides a harmonic accompaniment.