

O Tannenbaum

Harmonization:
RICARDO BOPPRÉ

ERNEST ANSCHUTZ

piano

$\text{♩} = 95$

The first system of piano accompaniment for 'O Tannenbaum' is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 95. The music consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord (F#4, A4, C5) followed by a series of chords and eighth notes. The bass staff provides a steady accompaniment with chords and eighth notes.

3

The second system of piano accompaniment continues the piece. It begins with a measure number '3' in a box. The treble staff features a sequence of chords and eighth notes, while the bass staff continues with a consistent accompaniment pattern.

6

The third system of piano accompaniment continues the piece. It begins with a measure number '6' in a box. The treble staff features a sequence of chords and eighth notes, while the bass staff continues with a consistent accompaniment pattern.

9

O TANNENBAUM, O TANNENBAUM WIE TREU SIND DEINE BLÄTER ! DU
GRÜNST NICHT NUR ZUR SOMMERZEIT, NEIN, AUCH IM WINTER WENN ES SCHNEIT, O
TANNENBAUM, O TANNENBAUM WIE GRÜN SIND DEINE BLÄTTER !

O TANNENBAUM, O TANNENBAUM DU KANNST MIR SEHR GEFALLEN ! WIE
OFT HAT NICHT ZUR WEIHNACHTZEIT EIN BAUM WOND DIR MICH HOCHERFREUT! O
TANNENBAUM, O TANNENBAUM DU KANNST MIR SEHR GEFALLEN!

O TANNENBAUM, O TANNENBAUM DEIN KLEID WILL MICH WAS LEHREN : DIE
HOFFNUNG UND BESTÄNDIGKEIT GIBT TROST UND KRAFT ZU JEDER ZEIT. O
TANNENBAUM, O TANNENBAUM DEIN KLEID WILL MICH WAS LEHREN.