

# Kinderscenen

## About Strange Lands and People

ROBERT ALEXANDER SCHUMANN

The image displays the first 15 measures of the piano piece 'Kinderscenen' by Robert Alexander Schumann. The score is written for piano in G major and 2/4 time. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-7) begins with a piano (*p*) dynamic and features a melody in the right hand with eighth-note patterns and a bass line with triplet accompaniment. The second system (measures 8-14) includes a repeat sign at measure 8, a *p* dynamic marking, and a *ritard.* (ritardando) instruction at the end of the system. The third system (measures 15) starts with an *a tempo* marking and continues the melodic and accompanimental patterns. The piece concludes with a double bar line and a decorative flourish.