

# Die Forelle

Op. 32

Christian Friedrich Daniel Schubart (1739-1791)

FRANZ SCHUBERT (1798-1828)

Etwas lebhaft.

Pianoforte

The first system of the musical score for 'Die Forelle' consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piano part begins with a piano (*p*) dynamic and features a sixteenth-note triplet in the right hand. The vocal line starts with a *dim.* (diminuendo) marking. The system concludes with a piano (*pp*) dynamic marking.

5

In ei - nem Bäch-lein hel - le, da schoß in fro - her -

The second system of the musical score continues the vocal and piano parts. The vocal line begins at measure 5 with the lyrics 'In ei - nem Bäch-lein hel - le, da schoß in fro - her -'. The piano accompaniment continues with a piano (*p*) dynamic and includes a sixteenth-note triplet. The system ends with a piano (*pp*) dynamic marking.

10

Eil die lau - ni - sche Fo - rel - le vor - ü - ber - wie ein Pfeil. Ich

The third system of the musical score continues the vocal and piano parts. The vocal line begins at measure 10 with the lyrics 'Eil die lau - ni - sche Fo - rel - le vor - ü - ber - wie ein Pfeil. Ich'. The piano accompaniment continues with a piano (*p*) dynamic and includes a sixteenth-note triplet. The system ends with a piano (*pp*) dynamic marking.

15

stand an dem - Ge - sta - de und sah in sü - ßer - Ruh des

The fourth system of the musical score continues the vocal and piano parts. The vocal line begins at measure 15 with the lyrics 'stand an dem - Ge - sta - de und sah in sü - ßer - Ruh des'. The piano accompaniment continues with a piano (*p*) dynamic and includes a sixteenth-note triplet. The system ends with a piano (*pp*) dynamic marking.

19

mun - tern Fisch-leins Ba - de im kla - ren Bäch-lein zu, des

23

mun - tern Fisch-leins - Ba - de im kla - ren Bäch-lein zu.

27

Ein

*p* *pp*

31

fi - scher mit der Ru - te wohl an dem U - fer - stand, und

*p*

35

sah's mit kal-tem Blu - te, wie sich das - Fisch-lein wand. So

39

lang' dem Was-ser - Hel - le, so dacht ich, nicht-ge - bricht, so

43

fängt er die Fo - rel - le mit sei - ner An - gel nicht, so

47

fängt - er die - Fo - rel - le mit sei - ner An - gel nicht.

51

Doch

*p* *pp*

55

end - lich ward dem Die - be die Zeit zu

*cresc.*

58

lang. Er macht das Bäch - lein tük - kish

*p* *cresc.*

61

trü - be, und eh ich es ge-dacht, so zuck - te sei - ne

*p*

65

Ru - te, das Fisch - lein, das Fisch - lein zap - pelt dran, und

*p*

69

ich mit re - gem Blu - te sah die Be - trog - ne an, und

73

ich\_ mit re - gem - Blu - te sah die Be - tro - gne an.

77

*dim.* *pp*