

Song of India

Piano Collection for Beginners - Grade 3
Revision: RICARDO BOPPRÉ

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(1844-1908)

Andantino ♩ = 98

piano

The first system of the piano score for 'Song of India' is in 3/4 time and D major. It begins with a treble clef and a bass clef. The right hand starts with a half note chord (F#4, A4, C5) marked *mf*, followed by a quarter note chord (F#4, A4, C5) marked *p*. The left hand plays a half note chord (F#2, A2, C3) marked *mf*, followed by a quarter note chord (F#2, A2, C3) marked *p*. The system concludes with a *poco rit.* marking. Fingerings are indicated with numbers 1-5. A dynamic hairpin is shown over the second measure.

The second system continues the piece. The right hand features a half note chord (F#4, A4, C5) marked *mf* and *à tempo*, followed by a quarter note chord (F#4, A4, C5) marked *p* and *semplice*. The left hand plays a half note chord (F#2, A2, C3) marked *mf* and *à tempo*, followed by a quarter note chord (F#2, A2, C3) marked *p* and *semplice*. The system concludes with a *poco rit.* marking. Fingerings are indicated with numbers 1-5. A dynamic hairpin is shown over the second measure.

The third system continues the piece. The right hand features a half note chord (F#4, A4, C5) marked *mf* and *à tempo*, followed by a quarter note chord (F#4, A4, C5) marked *p* and *semplice*. The left hand plays a half note chord (F#2, A2, C3) marked *mf* and *à tempo*, followed by a quarter note chord (F#2, A2, C3) marked *p* and *semplice*. The system concludes with a *poco rit.* marking. Fingerings are indicated with numbers 1-5. A dynamic hairpin is shown over the second measure.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a triplet of eighth notes: G4, A4, and B4, with fingerings 5, 4, and 3 above them. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3, with fingerings 3, 2, 1, 2 below them. The lower staff is in bass clef and contains a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic marking *mf* is placed in the first measure of the upper staff.

The second system of the musical score consists of two staves. The upper staff continues from the first system with a quarter note G4, a quarter note A4, and a quarter note B4, with fingerings 1, 2, 3 below them. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, with a fingering 1 below the G4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff continues with the eighth-note accompaniment. The dynamic marking *mf* is placed in the third measure of the upper staff.

The third system of the musical score consists of two staves. The upper staff contains a quarter note G4, a quarter note A4, and a quarter note B4, with a fingering 4 below the G4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, with a fingering 4 below the G4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff continues with the eighth-note accompaniment.

4 4 4 1

5 4 4

5 4 4

cresc.

dim. *cresc.*

First system of the musical score. The treble clef staff features a melodic line with a slur over the first two measures, a fermata in the third measure, and a slur over the last two measures. Fingerings 4, 3, 1, and 5 are indicated. The bass clef staff has a steady eighth-note accompaniment with slurs over each measure.

Second system of the musical score. The treble clef staff continues the melodic line with slurs and fingerings 5, 4, 2, 3, 1, 5, and 4. The bass clef staff maintains the eighth-note accompaniment with slurs.

Third system of the musical score. The treble clef staff has a slur over the first two measures, a fermata in the third measure, and a slur over the last two measures. Fingerings 4 and 4 are indicated. The bass clef staff continues the accompaniment. A dynamic marking of *f* (forte) is present in the third measure. A slur is also present in the fourth measure of the bass staff.

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord (F#4, A4, C#5) and a fermata. It then features a melodic line with a slur over a quarter note (G#4), an eighth note (A4), a quarter note (B4), and a quarter note (C#5). This is followed by a quarter rest, then a quarter note (D5) with a slur over a quarter note (E5), a quarter note (F#5), and a quarter note (G#5). The bass staff provides a steady accompaniment of quarter notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, 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C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F

The first system of the musical score consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature is one sharp (F#) and the time signature is 4/4. The first measure features a treble clef with a quarter note G4, a half note A4, and a quarter note B4, with a fermata over the B4. The bass clef has a quarter note G2, a half note A2, and a quarter note B2. The second measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass clef has a quarter note G2, a half note A2, and a quarter note B2. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass clef has a quarter note G2, a half note A2, and a quarter note B2. The fourth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass clef has a quarter note G2, a half note A2, and a quarter note B2. The dynamic marking *p* is placed below the first measure. Fingerings are indicated with numbers 1-5.

The second system of the musical score consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass clef has a quarter note G2, a half note A2, and a quarter note B2. The second measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass clef has a quarter note G2, a half note A2, and a quarter note B2. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass clef has a quarter note G2, a half note A2, and a quarter note B2. The fourth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass clef has a quarter note G2, a half note A2, and a quarter note B2. The dynamic marking *poco rit.* is placed below the second measure. Fingerings are indicated with numbers 1-5.

The third system of the musical score consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass clef has a quarter note G2, a half note A2, and a quarter note B2. The second measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass clef has a quarter note G2, a half note A2, and a quarter note B2. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The bass clef has a quarter note G2, a half note A2, and a quarter note B2. The dynamic marking *dim.* is placed below the first measure, and *pp rall.* is placed below the second measure. An *8va* marking is placed above the treble clef in the third measure. Fingerings are indicated with numbers 1-5.