

# Come And Give Thanks To The Lord (Psalm 105)

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$\text{♩} = 120$   $\text{3/4}$   $\text{Am}$   $\text{G}$   $\text{Am}$   $\text{G}$   $\text{Am}$   $\text{F}$   $\text{G}$

Come and give thanks to the Lord. Let all the world know what He's done.

$\text{Am}$   $\text{G}$   $\text{Am}$   $\text{G}$  *To Coda*  $\text{Am}$   $\text{F}$   $\text{G}$

Come and give thanks to the Lord for be-ing with His cho-sen ones. 1. Un-to  
2. Un-to (Alt.)

$\text{Dm}$   $\text{G}$   $\text{C}$   $\text{Am}$   $\text{F}$   $\text{E}$

A - bram came a na - tion, and a peo - ple God set free through His might,  
Is - rael gave a pro - mise that will last for - ev - er - more. Shout for joy!  
(us God)

$\text{Dm}$   $\text{E}$   $\text{E}$  *D.S. al Coda*

through His love. Praise the Lord!

⊕  
*Coda* Am F Am

♩ = 100

our sal - va - tion!

Detailed description: The image shows a musical score for a Coda section. It features two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff begins with a treble clef, a common time signature (⊕), and the word 'Coda' in italics. Above the staff, the chords 'Am', 'F', and 'Am' are indicated. A tempo marking '♩ = 100' is placed above the first measure. The melody in the treble staff consists of a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The lyrics 'our sal - va - tion!' are aligned with the notes. The bass staff contains a simple accompaniment with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The piece concludes with a double bar line.