

Ecossaises

Piano Collection for Beginners - Grade 4

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BUSONI

Leggiero ed animato ♩ = 150

piano *p*

7

13

mf

marcato

20

legg.
dim.

27

breve
p

35

(a)

42

senza ritenuto

49

f senza affrettando

57

mf dim. p

65

ancora tranquillo

mf p

73

poco piu animato

mf poco fz allarg.

81 *a tempo*

f

89 *animato* *a tempo*

mf *dim.* *p*

97 *espressivo*

p

105 *poco rit.*

p *poco rit.*

113 *poco a poco accel.* - - - *al Tempo I*

p *cresc.*

121

f *risoluto* *fz*

129 *con grazia*

p *mf* *legg.*

137

mf *p* *poco rit.*

145 - - - *a tempo*

cresc. molto *f*

153

p subito *dim.* *pp*

161

(b) (c) *f* *fz* *fz* *mf non legato*

169

f *fz* *fz* *molto cresc.*

177

Musical score for measures 177-184. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A crescendo hairpin is visible in the right hand towards the end of the system.

185

Musical score for measures 185-192. The right hand continues the melodic line. Dynamic markings include *mf* at the start, *dim.* in the middle, and *p rit. con grazia* towards the end. The left hand accompaniment remains consistent.

Più Allegro

193

Musical score for measures 193-201. The tempo changes to **Più Allegro**. The right hand plays a rapid sixteenth-note pattern. Dynamic markings include *pp sempre* and *fz*. The left hand accompaniment consists of chords and eighth notes. Performance instructions *una corda* and *simile* are present.

202

Musical score for measures 202-209. The right hand continues the sixteenth-note pattern. The left hand accompaniment features a steady eighth-note bass line. A decrescendo hairpin is visible in the right hand. The instruction *senza ped.* is at the bottom right.

senza ped.

211

Musical score for measures 211-219. The right hand features a melodic line with a large slur over measures 215-219. The left hand provides a steady accompaniment of eighth notes.

220

Tempo I

mf *cresc.*

tre corde

Musical score for measures 220-228. Measure 220 is marked "Tempo I". The right hand has a melodic line with a slur. The left hand has a bass line with accents. Dynamics include "mf" and "cresc.". The instruction "tre corde" is written below the left hand.

229

f fz fz fz fz fz fz

Musical score for measures 229-238. The right hand has a melodic line with a slur. The left hand has a bass line with accents. Dynamics include "f" and "fz".

239

ff *fz*

8

Musical score for measures 239-246. Measure 239 is marked "ff". The right hand has a melodic line. The left hand has a bass line with accents. A first ending bracket labeled "8" is shown at the end of the system.

247

(a) (b) (c)

Musical score for measures 247-249. Three variations of a melodic phrase are shown, labeled (a), (b), and (c).